

PhotoEXPO25



Predsednik: Mr. Zoran Dordevic, EFIAP, MF FSS, ULUPUDS

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TEME

FOTOEXPO 2025 međunarodna izložba fotografija ima 6 tema:

- **A ► U kontra svetlu** (Kolor i crno bele fotografije) /FIAP, MoL, DiPA IAAP FSS, AFS/
- **B ► Geometrija** (oblici i linije...) (Kolor i crno bele fotografije) /FIAP, MoL, DiPA IAAP FSS, AFS/
- **C ► Fotožurnalizam** (Kolor i crno bele fotografije) /PSA PJ, FIAP, MoL, DiPA IAAP FSS, AFS/
- **D ► Priroda** (Kolor i crno bele fotografije) /PSA ND, FIAP, MoL, DiPA IAAP FSS, AFS/
- **E ► Slobodna Kolor** (Samo kolor fotografije) /PSA PID, FIAP, MoL, DiPA IAAP FSS, AFS/
- **F ► Slobodna Monohrom** Samo crno-bele fotografije / PSA PID, FIAP, MoL, DiPA IAAP FSS, AFS/

Kotizacija

1000 dinara za svih 6 tema.

Za autore sa zvanjem Master of Light kao i članove AFS-a, besplatno.

Asocijacija Master of Light za svoje članove pokriva razliku do pune cene.

Kotizacija je obavezna za sve učesnike.

Kotizaciju šaljite isključivo uplatnicom

Podaci za uplatnicu:

- Svrha uplate: **Kotizacija za izložbu**

Broj računa: **265-3310310002144-27**

- Primalac: **Limijerov snop, Kragujevac**

Kalendar izložbe

Račun primaoca: 265-3310-1105 Poslednji dan za prijem: 9 Mart 2025

- ▶ Žiriranje će biti završeno do: **25. Marta 2025.**
- ▶ Obaveštavanje autora do: **28. Marta**
- ▶ Nagrade tokom: **Jula 2025.**
- ▶ On-Line galerija će biti postavljena: **10. April 2025.**
- ▶ Katalog: link za preuzimanje do **10 Aprila 2025.**

Aleksandar Buđevac, Serbia, MF, EFIAP, /The Master of Light Artist

Eva Lambropoulou, Greece, EFIAP/p, MPSA, c Master of Light**

Tomasz Okoniewski , Poland, MPSA, EFIAP/D3 The Master of Light Artist

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1. Grand Prix 1 FIAP blue badge for most successful author in Salon 1 Master of Light golden badge for best work according Master of Light standards I još 120 medalja, diploma i traka

1 FIAP blue badge for most successful author in Salon

1 Master of Light golden badge for best work according Master of Light standards

I još 120 medalja, diploma i traka

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Učestvovanje

Autor može poslati maksimalno 4 fotografije po temi u digitalnoj formi, formata

1920px (za horizontalnu stranu) × **1080px** (za vertikalnu stranu)
rezolucija 300 dpi.

Autori fotografije šalju preko Web sajta izložbe:

<https://www.photoexpo.me>

U glavnom meniju kliknite na **REGISTER NOW**

Pravila i ocenjivanje fotografija:

Prema FIAP pravilima, neće se primati slične fotografije.

Ako je fotografija u boji, njena crno bela verzija se računa kao ista fotografija.

PRILIKOM PRIJAVE I DAVANJA NAZIVA FOTOGRAFIJAMA, NEMOJTE KORISTITI SLOVA SA AKCENTIMA.

PSA program za statistiku ne prihvata ova slova i autori neće imati evidentirane primljene a ni nagradjene fotografije na izložbi.

Neziv fotografije ne može da bude broj ili naziv koji generise foto-aparat.

Naziv fotografije ne sme da premaši 35 karaktera računajući i razmak između reči.

PSA Color Definition

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Sve fotografije koje šaljete na temu **Slobodna – kolor, moraju biti u boji**. Tonirane fotografije, delimično bojene fotografije računajući i crno bele fotografije koje imaju bar jednu tačku u boji, računaju se kao kolor fotografije.

PSA Monochrome Definition

Fotografije koje daju utisak da ne poseduju ni jednu boju već samo svetlo i senke kao i nijanse sive, kao i fotografije u sepiji ili računaju se kao monohrom fotografije

PSA/FIAP Nature Division

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed

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When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Photojournalism Division Definition

Photojournalism Entries Are:

- images with informative content and emotional impact
- reflecting the human presence in our world
- The journalistic (story-telling) value of the image receives priority over pictorial quality
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

Editing Guidelines for PJ:

Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction

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- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
- Several images (typically 2-4), each with a small white border, combined into a single image that depicts a progression of events or related activity.

Editing Techniques That Are Not Allowed:

- Removing, adding, moving or changing any part of an image, except for the eligible techniques
- Blurring or darkening parts of the image during processing to obscure elements in the original scene
- Partial color or partial toning
- Unnatural color, extreme saturation or desaturation

When a Human Interest Section or a Human Interest Award is offered, the following statement must be included:

When human interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action