

PhotoEXPO 2022

ORGANIZATOR

PhotoExpo 2022 International Photo Contest organizuju Foto-klub Kragujevac i Fotografaska agencija Limijerov snop.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.


For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

2022-047

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2019/162



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

2022/47




Photo Association for the promotion of photographers, the photographers' work and photo exhibitions.
For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:
www.masterofflight.org
mail@masterofflight.org

2022/1



2022/7

TEME

PHOTOEXPO 2022 Međunarodna izložba fotografija ima šest tema:

- **A ▶ U kontra svetlu** (PSA PID Colour) *
- **B ▶ Delić sekunde** (PJD PID Colour) **
- **C ▶ Geometrija** (linije, krugovi, trouglovi ...) (PSA PID Colour) ***
- **D ▶ Priroda** (PSA ND) ****
- **E ▶ Slobodna kolor** (PSA PID Colour)
- **F ▶ Slobodna – crno belo** (PSA PID Mono) *****

Kotizacija

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore iz Srbije uplata se vrši u dinarima. Iznos u dinarima (2000 din) treba uplatiti na račun br. 265-3310310002144-27, za Limijerov snop, Kragujevac.

Podaci za uplatnicu:

- Svrha uplate: Kotizacija za izložbu
- Primalac: Limijerov snop
- Iznos: 2000
- Račun primaoca: **265-3310310002144-27**

Autorima koji žive van Srbije, nagrade će biti poslate isključivo na adresu organizacije u Srbiji čije su članstvo prijavili prilikom uplate ili prijave.

Kalendar

▶ Poslednji dan za prijem: 26. mart 2022.

- ▶ Žiriranje: **9 april 2022**
- ▶ Obaveštavanje o rezultatima do: **20. aprila 2022.**
- ▶ On-Line galerija biće postavljena do: **26. aprila 2022.**
- ▶ Datumi projekcija **26. april – 10. maj- 2022. Galerija Limijerov snop**
 - ▶ Slanje nagrada tokom: **maja 2022**

PDF katalog biće postavljen na sajt izložbe do 26 marta.

SLANJE RADOVA

Radove treba poslati u digitalnoj formi u maksimalnom formatu
1920×1080 pixels at 300 dpi.

Digitalna prijevika će biti održana sa ovom opremom: Benq Full HD 1920×1200 px.

Autori radove mogu poslati na ove načine:

■ u našem pregledniku otkucajte adresu : <https://www.photoexpo.me> kliknite na opciju REGISTER NOW koja se nalazi u glavnom meniju

- *OBAVEŠTENJE: Kada popunite svoje podatke biće potrebno da kliknete u polje kojim potvrđujete da ste upoznati sa pravilnikom izložbe*

Posle toga prelazite na stranicu za podizanje fajlova po temama.

- ili

■ pošaljite e-mail, [zajedno sa popunjenim ovim formularom form>>>](#)

Formular možete preuzeti i sa ovog linka

<https://www.photoexpo.me/documents/EXPOApplicationForm.doc>

POPUNJEN Formular i fajlove (fotografije) pošaljite na mail:

mail@photoexpo.me

ili

■ fajlove I popunjen formular narežite na disk I pošaljite na adresu:

Zoran Dordevic

TC Sumadija lok 14 / Limijerov snop

M. Pavlovica 9

34000 Kragujevac

Serbia

Radovi moraju imati redni broj kojim želite da se pojave pred žirijem.

BROJ I IDENTIFIKACIJA RADOVA

Učesnici izložbe PHOTOEXPO 2022 mogu konkurisati sa crno belim I kolor fotografijama.

Svaki autor može poslati do 4 fotografije u jednoj temi.

ŽIRI

Aleksandar Buđevac, Srbija, KMF, EFIAP, Master of Light Artist

Mario Sikora, Czech Republic, EFIAP, c☆ Master of Light

Goran Kojadinović, Srbija, F1, EFIAP/s, PPSA, c☆ Master of Light

Definicije

* U kontra svetlu

U teoriji: Kontra svetlo je fotografska tehnika u kojoj se objektiv uperen u izvor svetla. Ova tehnika obično skriva detalja, uzrokuje jak kontrast između svetla i tam, stvara siluete i pojačava obrise i linije.

U praksi: Budite slobodni i pokažite kako vi doživljavate i vidite kontra svetlo.

Primere kontra svetla pogledajte na sajtu izložbe.

**** Delić sekunde** – pogledajte primere na sajtu izložbe.

Na ovu temu se primenjuju pravila fotožurnalizma

***** Geometrija** /linije, krugovi, trouglovi

Primere pogledajte na sajtu izložbe

****** Priroda - definicija**

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Greyscale Monochrome images may be entered but **toned images are not permitted.**

***** **Monochrome Definicija**

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any

refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NAGRADE

6 FIAP gold medals and 12 ribbons.

1 FIAP blue badge for best authors of Salon.

6 PSA Gold medals

6 Master of Light Gold medals,
6 Master of Light silver medals,
6 Master of Light Bronze medals,
6 Master of Light Gold Ribbons,
6 Master of Light silver Ribbons,
6 Master of Light Bronze Ribbons

Master of Light gold badge for best photo according Master of Light standards.

6 IAAP Gold medals

6 DIPA gold medals

12 DIPA Diploma

Photo Association of Serbia - Gold, Silver, Bronze medal

6 Salon Gold,
6 Salon Silver,
6 Salon Bronze medals and
18 Salon Ribbons

KONTAKT:

Predsednik salona:

Mr. Zoran Dordevic, EFIAP, MF FSS, ULUPUDS

TC Sumadija lok 14 / Limijerov snop

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